

dla Teatru Nowy Huty

Turandot

Stanisław Skrowcowski

VIII 55

This image shows a single page of aged, yellowed music manuscript paper. The paper is heavily textured and shows signs of significant wear, including several small dark spots and a large, jagged tear on the right edge. The page is ruled with 18 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column, with a small gap between each staff. The paper is otherwise blank, with no musical notation or text written on it.

Muzyka do sztuki "Turandot"

Teatr Ludowy w Nowej Hucie

Stanisław Skrowaczewski
Sierpień 55

Obsada:

1. Flet (≈ piccolo)
2. Obój (≈ rógek angielski)
3. Fagot
4. Trąbka
5. Puzon
6. Fortepian
7. Perkusja (3 ~~ty~~ bony basse, Tomburo, Tom-tom, Piatti, bełenki (jerr))
8. Violina
9. Violoncello
10. Contrabasso

Nr. 1

25"

Allegro. (♩ = 126)

Handwritten musical score for the first movement of Turandot. The score is in 2/4 time and features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr. in C), Percussion (Piatti), and Piano (Pft.). The music is marked 'ff' (fortissimo) and includes dynamic markings like 'f' and 'p'. A tempo marking of 126 beats per minute is indicated. The score is divided into measures by vertical bar lines. A circled number '5' is at the bottom center.

Pocchiss. meno

8°

Fl.

Ob.

Fg.

Tr.

Pti.

16°

Pst.

Vc.

Cb.

Wood-block

f

p

fizz

mf

10

8°

Fl.

Ob.

Tr.

Trb.

Wood-bl.

Pst.

Vc.

Cb.

mf

consord.

SFP

mp

Piatta

15

20

a. Tra.

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Horn (P.H.), and Percussion (Pst.). The music is written in a key with one flat and a 3/4 time signature. Dynamics include *ff* and *f*. A rehearsal mark $\text{r}16^\circ$ is present. The score concludes with a double bar line and a circled measure number 25.

Nr. 2

marionetti

60"

Handwritten musical score for Flute (Fl.) and Bassoon (Fg.). The score is in 3/4 time. The Flute part starts with a *p* dynamic. The Bassoon part starts with a *f* dynamic. A *sim* marking is present. A rehearsal mark $\text{r}8^\circ$ is present. The score concludes with a double bar line and a circled measure number 30.

Handwritten musical score for Bassoon (Fg.) and Percussion (Pst.). The score is in 3/4 time. The Bassoon part starts with a *p* dynamic. The Percussion part includes a *to* marking. A rehearsal mark $\text{r}8^\circ$ is present. The score concludes with a double bar line and a circled measure number 121.

Cor. inglese

b) (10⁴)

Allegro

c) (12)

(8¹¹)

d) (10¹¹)

e) (10¹¹)

f) *mp* *p* *f* (7")

f) *Organo*

g) *f* *Sord.* (70)

Tr. *gliss.* (75) (12")

Nr. 3 = 45" (2 puku sarni).

rubato *3 rezgy* *com Sord.* *mp* (80)

Tr. *f* (85) 20

Ob. *f* *sf* *f* *p* *f* *p*

Tr. *f* *sf* *f* *p* *f* *p*

Twb. *f* *sf* *f* *p* *f* *p*

Piatti *f* *sf* *f* *p* *f* *p*

Uc. *f* *sf* *f* *p* *f* *p*

Cl. *f* *sf* *f* *p* *f* *p*

90 95

Ob. *f* *sf* *f* *p* *f* *p*

Tr. *f* *sf* *f* *p* *f* *p*

Twb. *f* *sf* *f* *p* *f* *p*

P-H. *f* *sf* *f* *p* *f* *p*

Pstg *f* *sf* *f* *p* *f* *p*

Uc. *f* *sf* *f* *p* *f* *p*

Cl. *f* *sf* *f* *p* *f* *p*

100

16° *col. m. s.*

Tr.

P-tti

Pft

105

110

Fl.

Ob.

Fg.

Tr.

Tub.

Wood block

Pft

Vc.

Cb.

wolucy.

125

13 taktów

2 Nr. 1 od taktu 14 - do ~~konca~~ Konice Nr. 1

pizz

espress.

3

p

Ob. *espress*

Vl. *espress*

Vc.

Cb.

130

Ob. *pp*

Vl.

Vc.

Cb.

Fg. *p espress*

135

C - G - C - G - C - G

Nr. 5 45"

energico

Picc. *f*

Cor. ing. *f*

Vc. *f*

Cb. *f*

140

Handwritten musical score for measures 145-150. The score includes staves for Piccolo (picc), Cors. Inglese (Cor. ingl.), Fagotto (Fg.), Tromba (Twb.), 3 Trombe (3 Trombe), Violino (Vc.), and Clarinetto (Cb.).

Measure 145: Picc and Cor. ingl. have a dynamic marking of *fp*. Fg. and Twb. have a dynamic marking of *pp*. Vc. has a dynamic marking of *f*. Cb. has a dynamic marking of *f*. The word *more.* is written above the Fg. staff.

Measure 150: Picc and Cor. ingl. have a dynamic marking of *f*. Fg. and Twb. have a dynamic marking of *pp*. Vc. has a dynamic marking of *f*. Cb. has a dynamic marking of *f*. The word *more.* is written above the Fg. staff.

Measure numbers 145 and 150 are circled at the bottom of their respective staves.

Handwritten musical score for measures 155-160. The score includes staves for Cors. Inglese (Cor. ingl.), Fagotto (Fg.), Tromba (Tr.), 3 Trombe (3 Trombe), Violino (Vc.), and Clarinetto (Cb.).

Measure 155: Cors. ingl. has a dynamic marking of *f*. Fg. and Tr. have a dynamic marking of *pp*. Vc. has a dynamic marking of *f*. Cb. has a dynamic marking of *f*. The word *more.* is written above the Fg. staff.

Measure 160: Cors. ingl. has a dynamic marking of *f*. Fg. and Tr. have a dynamic marking of *pp*. Vc. has a dynamic marking of *f*. Cb. has a dynamic marking of *f*. The word *more.* is written above the Fg. staff.

Measure numbers 155 and 160 are circled at the bottom of their respective staves.

Cor. ing. $\text{v} \#$

Fg.

Ul.

Vc.

Cb.

160

165

Cor. ing.

Fg.

Tr. *Can Sord.*

Ul.

Vc.

Cb.

pp

pp

3

Nr. 6 = 70"

($\text{♩} = 100$)

Fg.

Trb.

3 Tbr.

Vc.

Cb.

p

pp

p

pizz

f

f

170

175

Handwritten musical score for measures 215-220. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), 3 Trumpets (3 Trb.), Violin (Vl.), Viola (Vc.), and Cello (Cb.).

Measure 215: Flute has a triplet of notes (Bb, A, G#). Oboe has notes G# and A. Bassoon has notes G# and A. Trumpet and Trombone have notes G# and A. 3 Trumpets have notes G# and A. Violin and Viola have notes G# and A. Cello has notes G# and A.

Measure 220: Flute has notes G# and A. Oboe has notes G# and A. Bassoon has notes G# and A. Trumpet and Trombone have notes G# and A. 3 Trumpets have notes G# and A. Violin and Viola have notes G# and A. Cello has notes G# and A.

Measure 220 includes a circled number 220 and a dynamic marking *f*.

Handwritten musical score for measures 225-230. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), 3 Trumpets (3 Trb.), Violin (Vl.), Viola (Vc.), and Cello (Cb.).

Measure 225: Flute has notes G# and A. Oboe has notes G# and A. Bassoon has notes G# and A. Trumpet and Trombone have notes G# and A. 3 Trumpets have notes G# and A. Violin and Viola have notes G# and A. Cello has notes G# and A.

Measure 230: Flute has notes G# and A. Oboe has notes G# and A. Bassoon has notes G# and A. Trumpet and Trombone have notes G# and A. 3 Trumpets have notes G# and A. Violin and Viola have notes G# and A. Cello has notes G# and A.

Measure 230 includes a circled number 230 and a dynamic marking *f*.

Nr. 7

= 25''

♩ = 36

Handwritten musical score for the first system, measures 235-240. The score includes parts for Oboe (Ob.), Trombone (Tromb.), Trumpet (Tromp.), Violin (Vl.), Viola (Vc.), and Cello (Cb.).

Measure 235: Oboe part features a triplet of notes with a dynamic marking of *p espress*. The notes are \sharp , \sharp , and \sharp . The Trombone part has a dynamic marking of *mf*. The Violin, Viola, and Cello parts have dynamic markings of *mf*.

Measure 240: Oboe part features a triplet of notes with a dynamic marking of *f*. The notes are \flat , \flat , and \flat . The Trombone part has a dynamic marking of *f*. The Violin, Viola, and Cello parts have dynamic markings of *f*.

Measure numbers 235 and 240 are circled at the bottom of the staves.

Handwritten musical score for the second system, measures 245-250. The score includes parts for Oboe (Ob.), Trombone (Tromb.), Trumpet (Tromp.), Violin (Vl.), Viola (Vc.), and Cello (Cb.).

Measure 245: Oboe part features a triplet of notes with a dynamic marking of *f*. The notes are \sharp , \sharp , and \flat . The Trombone part has a dynamic marking of *f*. The Violin, Viola, and Cello parts have dynamic markings of *f*.

Measure 250: Oboe part features a triplet of notes with a dynamic marking of *f*. The notes are \flat , \flat , and \flat . The Trombone part has a dynamic marking of *f*. The Violin, Viola, and Cello parts have dynamic markings of *f*.

Measure numbers 245 and 250 are circled at the bottom of the staves.

(♩ = 80)

Nr. 8

= 90"

Handwritten musical score for the first system, measures 255-260. The system includes staves for Trombone (Tbr.), Violoncello (Vc.), and Contrabasso (Cb.).

- Tbr.:** Starts with a rest, followed by a quarter note with a dynamic marking of *mf*.
- Vc.:** Features a series of chords with dynamic markings of *mf* and *f*.
- Cb.:** Features a melodic line with various accidentals (flats and naturals) and dynamic markings of *mf*.

Measure numbers 255 and 260 are circled at the bottom of the staves.

Handwritten musical score for the second system, measures 260-265. The system includes staves for Trombone (Tbr.), Violoncello (Vc.), and Contrabasso (Cb.).

- Tbr.:** Features a melodic line with dynamic markings of *mf* and *f*.
- Vc.:** Features a series of chords with dynamic markings of *f*.
- Cb.:** Features a melodic line with various accidentals and dynamic markings of *f*.

Measure numbers 260 and 265 are circled at the bottom of the staves.

Handwritten musical score for the third system, measures 265-270. The system includes staves for Flute (Fl.), Oboe (Ob.), Trombone (Tbr.), Trumpet (Tbr.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Features a melodic line with various accidentals and dynamic markings of *mf*.
- Ob.:** Features a melodic line with various accidentals and dynamic markings of *mf*.
- Tbr.:** Features a series of chords with dynamic markings of *f*.
- Tbr.:** Features a series of chords with dynamic markings of *f*.
- Vc.:** Features a series of chords with dynamic markings of *f*.
- Cb.:** Features a series of chords with dynamic markings of *f*.

Measure numbers 265 and 270 are circled at the bottom of the staves.

Handwritten musical score for the first system, measures 280-285. The staves are labeled Ob., Trb., Tbr., Fl., Vc., and Cl. The Ob. staff has a treble clef and a key signature of one sharp (F#). The Trb. staff has a bass clef and a key signature of one flat (Bb). The Tbr. staff has an 'x' and a key signature of one flat (Bb). The Fl. staff has a treble clef and a key signature of one sharp (F#). The Vc. staff has a bass clef and a key signature of one sharp (F#). The Cl. staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. A circled measure number '280' is present at the beginning of the system, and another circled measure number '285' is present at the end of the system.

Handwritten musical score for the second system, measures 290-295. The staves are labeled Ob., Trb., Fl., Vc., and Cl. The Ob. staff has a treble clef and a key signature of one flat (Bb). The Trb. staff has an 'x' and a key signature of one flat (Bb). The Fl. staff has a treble clef and a key signature of one flat (Bb). The Vc. staff has a bass clef and a key signature of one flat (Bb). The Cl. staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. A circled measure number '290' is present at the beginning of the system, and another circled measure number '295' is present at the end of the system.

Handwritten musical score for the third system, measures 300-305. The staves are labeled Cor. ing., Vc., Cl., and Tbr. The Cor. ing. staff has a treble clef and a key signature of one flat (Bb). The Vc. staff has a bass clef and a key signature of one flat (Bb). The Cl. staff has a treble clef and a key signature of one flat (Bb). The Tbr. staff has an 'x' and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings. A circled measure number '300' is present at the beginning of the system, and another circled measure number '305' is present at the end of the system.

Ob. *rubato*

Vcl. *sul G*

Vc. *310*

Cb. *315*

sempre sul G

Vcl. *320*

Vc.

Cb.

Ob.

Fg. *p*

Tr.

Trb. *p*

3 Torni *mp*

Vcl. *pizz*

Vc. *pizz*

Cb. *bet.* *f*

325

330

Ob. $\text{> \# \cdot + \# + \dot{\bar{v}} \pm \dot{\bar{v}}}$

Fg.

Tr.

Trb. $\# \Phi \parallel$ $\# \Phi \parallel$

3 Tbrn

Cl. $\text{f } \flat \cdot + \cdot + \cdot$

Vc.

Cb. $\text{b } \dot{\bar{v}} \cdot \cdot \cdot \# \circ$

335 340

Ob. $\pm \dot{\bar{v}} \text{b} \text{r} \text{e} \text{g} \cdot + \cdot \phi$

Fg.

Tr.

Trb. $\# \Phi \parallel$ $\# \Phi \parallel$

3 Tbrn

Cl. $\text{f } \flat \cdot + \cdot + \cdot$

Vc.

Cb.

345 350 355

Cor. ing.

Xyloph.

Vc.

Cb.

respiros

arco

#^o arco

380 p

Cor. ing.

Vc.

Cb.

385

400

Cor. ing.

vl.

Vc.

Cb.

405

410

sempre sul G

vl.

415

vl.

420

(♩ = 100)

Nr. 10

= 100"

Fl.

Ob.

Fg.

Tr.

P-Hr.

P-Hr.

425

435

copied
g *tektur* (1-9)
(2 NA. I-8)

16°

col. n. s.

P-Hr.

P-Hr.

440

16°

P-Hr.

P-Hr.

445

16°

sim

a tps

16°

Handwritten musical score for the first system, measures 475-480. The score includes parts for Pft (Piano Forte), Vc. (Violin), Vc. (Viola), and Cb. (Cello). The Pft part features a melodic line with various accidentals and dynamics. The Vc. parts provide harmonic support with rhythmic patterns. Measure numbers 475 and 480 are circled at the bottom of the staves.

Handwritten musical score for the second system, measures 485-490. The score includes parts for Pft, Vc., Vc., and Cb. The Pft part is marked with a wavy line and the word "Pietti". The Vc. parts include markings for "arco" and "p spicc". Measure numbers 485 and 490 are circled at the bottom of the staves.

Handwritten musical score for the third system, measures 490-495. The score includes parts for Fl. (Flute), Ol. (Oboe), Vc., and Cb. The Fl. part has a melodic line with a dynamic marking of "p". The Vc. and Cb. parts provide harmonic support. Measure numbers 490 and 495 are circled at the bottom of the staves.

FL.

VL.

Vc.

Ob.

500 504

Fl.
Ob.
Fg.
Tr.
P.H.
Pft.

wpisaci

taktów 2 Nr. 1

od taktu 21 — do końca

Nr. 11

 — 45"

ob.

Fg.

Tr.

Trb.

VL.

Vc.

Ob.

wpisaci

23 takty 2 Nr. 10.

od taktu 453 — do 476

Nr. 17

2^o Presto

Fl. $\frac{3}{4}$ p

Ob. $\frac{3}{4}$ p

Ul. $\frac{3}{4}$ p

505

510

Fl. $\frac{3}{4}$ mf

Ob. $\frac{3}{4}$

Ul. $\frac{3}{4}$

Tr. c. sord.

c. sord. p

Tpt. p

515

520

Handwritten musical score for measures 525-530. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Trombone (Tr.), Trumpet (Tub.), and Piano (Pft.).

- Fl.:** Measures 525-526 show a melodic line with slurs and accents. Measure 527 features a dynamic marking of *f* and a series of descending notes.
- Ob.:** Measures 525-526 are mostly rests. Measure 527 has a melodic line with slurs and accents.
- Vl.:** Measures 525-526 show a melodic line with slurs and accents. Measure 527 features a dynamic marking of *f* and a series of descending notes.
- Tr.:** Measures 525-526 are mostly rests. Measure 527 has a melodic line with slurs and accents.
- Tub.:** Measures 525-526 are mostly rests. Measure 527 has a melodic line with slurs and accents.
- Pft.:** Measures 525-526 show a melodic line with slurs and accents. Measure 527 features a dynamic marking of *f* and a series of descending notes.

Measure numbers 525 and 530 are circled at the bottom of the score.

Handwritten musical score for measures 535-540. The score includes staves for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Trombone (Tr.), and Trumpet (Tub.).

- Fl.:** Measures 535-540 show a melodic line with slurs and accents.
- Ob.:** Measures 535-540 show a melodic line with slurs and accents.
- Vl.:** Measures 535-540 show a melodic line with slurs and accents.
- Tr.:** Measures 535-540 show a melodic line with slurs and accents. Dynamic markings include *mp* and *cresc*.
- Tub.:** Measures 535-540 show a melodic line with slurs and accents. Dynamic markings include *mp* and *cresc*.

Measure number 535 is circled at the bottom of the score.

Nr. 20 (15" + 15") = 30"

agresywnie.

Handwritten musical score for Nr. 20. It features three staves: Violin (Vcl.), Viola (Vc.), and Cello (Cb.). The Violin part is in treble clef with a 4/4 time signature and includes dynamic markings like 'f' and 'p'. The Viola and Cello parts are in bass clef and consist of sustained notes with some rhythmic patterns. The score is marked with various musical notations such as slurs, accents, and dynamic changes.

Handwritten musical notation for the beginning of a section, showing a few notes on a staff with dynamic markings like 'f' and 'p'.

opisać z Nr. 10.

12 taktów

od taktu 453 - do 465.

(♩ = 104)

Nr. 23 = 15"

Handwritten musical score for Nr. 23. It features four staves: Trumpet (Tr.), Trombone (Tuba), Trombone (Tbr.), and Brass/Contra Bass (Br. Cas.). The score includes dynamic markings like 'mf' and 'p'. A circled number '540' is written below the Trombone staff. The music consists of rhythmic patterns and sustained notes across the different instruments.

Nr 24 = 8"

piante kofuta.

Handwritten musical score for Nr. 24. It features two staves: Oboe (Ob.) and Trumpet (Tr.). The Oboe part is in treble clef and includes dynamic markings like 'pp'. The Trumpet part is in bass clef and consists of sustained notes. The score is marked with various musical notations such as slurs and accents.

Nr. 25 $\frac{79''}{\underline{\quad}} \left(\frac{40'' + 39''}{\quad} \right)$

opisaci z Nr. 10. dalej:

35 takto
od takta 450 - do 485

Viol. I ♩ ♩ ♩ ♩ ♩ ♩

Viol. II ♩ ♩ ♩ ♩ ♩ ♩

Cl. ♩ ♩ ♩ ♩ ♩ ♩

Trb. ♩ ♩ ♩ ♩ ♩ ♩

Com. ♩ ♩ ♩ ♩ ♩ ♩

mp

Viol. I ♩ ♩ ♩ ♩ ♩ ♩

Viol. II ♩ ♩ ♩ ♩ ♩ ♩

Cl. ♩ ♩ ♩ ♩ ♩ ♩

Trb. ♩ ♩ ♩ ♩ ♩ ♩

Viol. I ♩ ♩ ♩ ♩ ♩ ♩

Viol. II ♩ ♩ ♩ ♩ ♩ ♩

Cl. ♩ ♩ ♩ ♩ ♩ ♩

Trb. ♩ ♩ ♩ ♩ ♩ ♩

Nr. 27

45" + 45"

First system of musical notation. It consists of three staves: Pkt (Piccolo), Fg. (Flute), and Trb. (Trumpet). The Pkt staff contains a melodic line with various notes and rests, starting with a dynamic marking 'f'. The Fg. and Trb. staves are mostly empty, with some initial notes in the first measure.

Second system of musical notation. The Pkt staff continues the melodic line. The Fg. and Trb. staves contain rhythmic markings, including slanted lines and some notes with accidentals (sharps).

Third system of musical notation. The Pkt staff is mostly empty, with a large bracket spanning across it and the other staves. The Fg. and Trb. staves contain rhythmic markings and some notes with accidentals. A dynamic marking 'f' is present at the end of the system.

potem Nr. 2, od: g, f, e, organki.

Nr. 12

= 45"

z Nr. 6 od porzątku do tekstu 202, potem 4 ostatnie teksty.

Nr. 13

= 45"

z Nr. 3, bez prawu na tekst.

Nr. 14 - od słynnego do słabego (8")

Nr. 15 - t. same słynne

Nr. 16 - wszystkie, końcówki.

Nr. 18

= 30"

z Nr. 10

od - 485 - do 504 z prawem (sic)

= Nr. 22

Nr. 19

30"

z Nr. 4

od t. 125 - do końca.

Nr. 21

= 60"

Nr. 10

od porzątku - do tekstu 478.

Nr. 22

= 30"

=

Nr. 18

26

= 30"

= Nr. 7

This image shows a page of aged, yellowed paper with 20 horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including a horizontal tear across the middle and some staining. The page is otherwise blank, with no musical notation or text.

Uchwała Nr. 496 Rady Miasta.

z dn. 17. VII 54. Tabela 5 b.

550 taktów * 9,50 zł = 5195 zł (1 min. = 380 zł)

12 min. * 380 = 4560 zł

Razem = 9755 zł

55 * 8,5
275
55
515

38 * 12
76
38
456

- 25
- 60
- 45
- 50
- 45
- 70
- 25
- 80
- 30 2'
- 100
- 20
- 15
- 575

Niniejsze fakty zostały
34 strony kolejno ponumerowane.

Krolow 16.03.2012

Ewelina Siarska

2

f) Tacet. (f 1) organo.

g)

No 3.

Tacet.

No 4

No 5.

№ 6.

№ 7.

Tacet.

№ 8.

Tacet.

(4)

Op. 9.

Handwritten musical score for Op. 9, consisting of seven staves. The first four staves are in bass clef with a 2/4 time signature. The fifth and sixth staves are in treble clef. The seventh staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. Measure numbers 1 through 17 are indicated above the first four staves. Measure numbers 310, 315, 320, 325, 330, 370, 375, 380, 385, 400, and 405 are marked above the staves. The piece concludes with a double bar line and a final chord.

Op. 10

Handwritten musical score for Op. 10, consisting of three staves. The first two staves are in treble clef with a 2/4 time signature. The third staff is in bass clef. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Measure numbers 435, 465, and 475 are marked above the staves. The piece concludes with a double bar line and a final chord.

Handwritten musical notation on two staves. The top staff is in bass clef and contains notes with various accidentals (flats and naturals) and dynamic markings. Annotations include "25", "500", "504", "ff", "4", "1/8", and "20". The bottom staff is in treble clef and contains notes with accidentals and dynamic markings.

No 11.

Handwritten musical notation on a single staff in bass clef. It features notes with accidentals and dynamic markings such as "ff". There are some scribbles and additional markings above the staff.

No 17.

Tacet.

No 20.

Tacet.

No 23

Tacet.

No 24

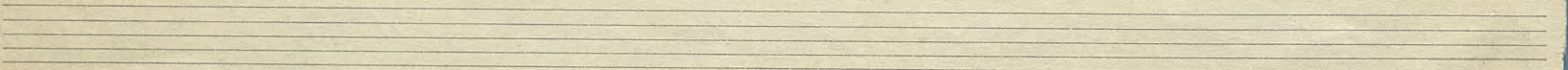
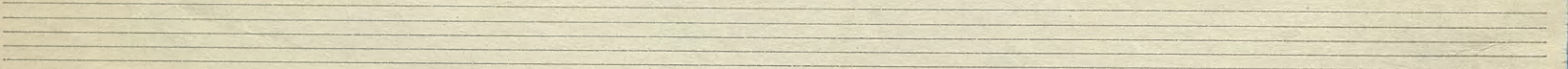
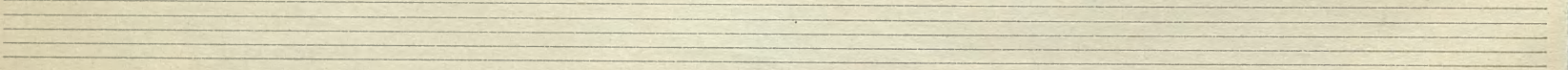
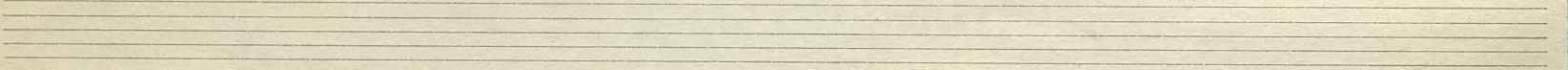
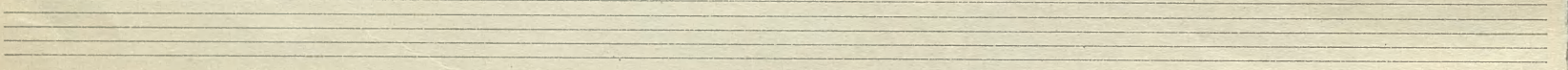
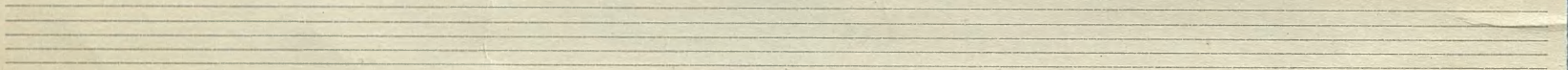
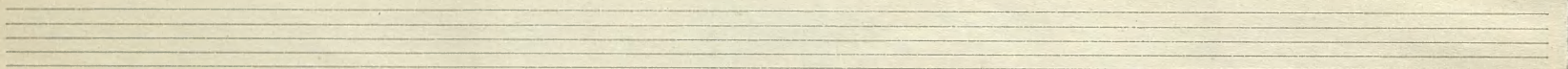
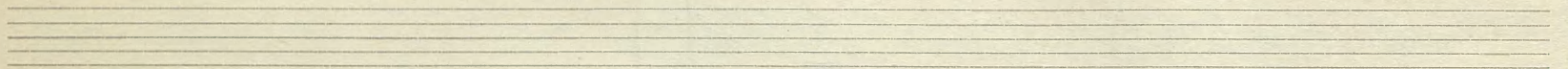
Tacet.

No 25

Tacet.

Handwritten musical notation on a single staff in bass clef. It begins with a treble clef and a common time signature, followed by notes with accidentals and dynamic markings.

Handwritten musical notation on a single staff in bass clef. It continues with notes, accidentals, and dynamic markings, ending with a double bar line and a flourish.



Perkusja.

№ 1

Allegro

Handwritten musical notation for the first part of the piece. It consists of two staves. The top staff contains a melody with notes, rests, and dynamic markings like *p* and *f*. The bottom staff is labeled "wood block" and contains rhythmic patterns represented by vertical lines and dots.

Handwritten musical notation for the second part of the first section, consisting of a single staff with notes and rests.

№ 2.

(a) (b) (c) (d) (e) (f) (g) tacet.

№ 3. tacet.

№ 4.

Handwritten musical notation for the fourth section. It includes two staves. The top staff has a melody with notes and rests. The bottom staff is labeled "wood block" and contains rhythmic patterns. There is a large section of the bottom staff that has been heavily scribbled out with black ink.

Handwritten musical notation for the fifth section, consisting of a single staff with notes and rests. The word "Pistki" is written above the staff.

Handwritten musical notation for the sixth section, consisting of a single staff with notes and rests.

2

No 5.

3 Tambori

Handwritten musical notation for No 5, consisting of two staves. The first staff begins with a circled '6' and contains notes with stems and beams. The second staff continues the notation, including a circled '13' and a handwritten 'm' at the end.

No 6

Handwritten musical notation for No 6, consisting of six staves. The notation includes notes with stems and beams, and is annotated with numbers 1 through 16 above the notes. A circled '13' is present at the beginning of the fifth staff, and a handwritten 'm' is at the end of the sixth staff.

No 7

For.

Handwritten musical notation for No 7, consisting of two staves. The notation includes notes with stems and beams, and is annotated with numbers 1 through 7 above the notes. A circled '4' is present above the first staff, and a circled '5' is above the second staff.

No. 8.

Tbr.

No. 9.

~~Xylophone.~~

4

No 10

Pizz.

No 11. fact.

No 17. fact.

No 20 fact.

Tbr.
Cr. Cas.

(No 24 No 26.) No 27 fact

Oboj

№ 1

Allegro (♩ = 126)

3

5

10

Pochiss. meno.

15

a tempo

20

25

ff

№ 2.

a) Tacet.

Rozek.

35

1

c) Allegro.

40

mp

45

d) Tacet.

wolniej.
p espress.
pp 3

Op. 5.

Rozek.

145 150 155 *wolniej*

Op. 6.

Obój.

170 175 180 195 *p espress.*
cresc.
 200 *p*
 215 *pp*

Musical staff with notes and accidentals, measures 225-230.

Musical staff with notes and accidentals, measures 230-235.

No 7.

Musical staff with notes and accidentals, measures 235-240. *p espress.*

Musical staff with notes and accidentals, measures 240-250. *f*

No 8.

Musical staff with notes and accidentals, measures 255-265.

Musical staff with notes and accidentals, measures 275-285. *mf espress.*

Musical staff with notes and accidentals, measures 285-295.

Musical staff with notes and accidentals, measures 295-305. *Rozek.* *p* *pp*

Musical staff with notes and accidentals, measures 305-310.

No 9.

1709

5
47

Oboj.

Handwritten musical score for Oboe, measures 310-420. The score consists of ten staves of music. Measure numbers are written above the notes: 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 400, 410, 415, 420. The music includes various rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff*, *pp*, and *espress.*. A section starting at measure 380 is marked "Rozek." and includes the instruction "espress." below it. The notation includes stems, beams, and various note heads with stems, some with flags or beams. There are also some handwritten annotations and corrections throughout the score.

No 10.

Handwritten musical score for No. 10, consisting of ten staves. The score begins with a treble clef and a 2/4 time signature. The first staff contains a triplet of eighth notes. The second staff includes measure numbers 435 and 440. The third staff has measure numbers 445 and 450, and includes the instruction *molto*. The fourth staff has measure numbers 455 and 460, and includes the instruction *wolniej.*. The fifth staff has measure number 465 and includes the instruction *pauc rosem*. The sixth staff has measure numbers 475, 480, and 485, and contains a large section of music that has been heavily scribbled out. The seventh staff has measure numbers 490 and 495, and also contains a scribbled-out section. The eighth staff has measure number 500. The ninth staff begins with a *ff* dynamic marking. The tenth staff concludes the piece with a double bar line and a fermata.

No 11.

Handwritten musical score for No. 11, consisting of a single staff. It begins with a treble clef and a common time signature (C). The first measure is marked with a *ff* dynamic. The piece then changes to a 2/4 time signature and continues with a melodic line.

Handwritten musical notation for three staves. The first staff contains a melodic line with various accidentals and a fermata. The second staff continues the melody with similar notation. The third staff shows a few notes and a double bar line.

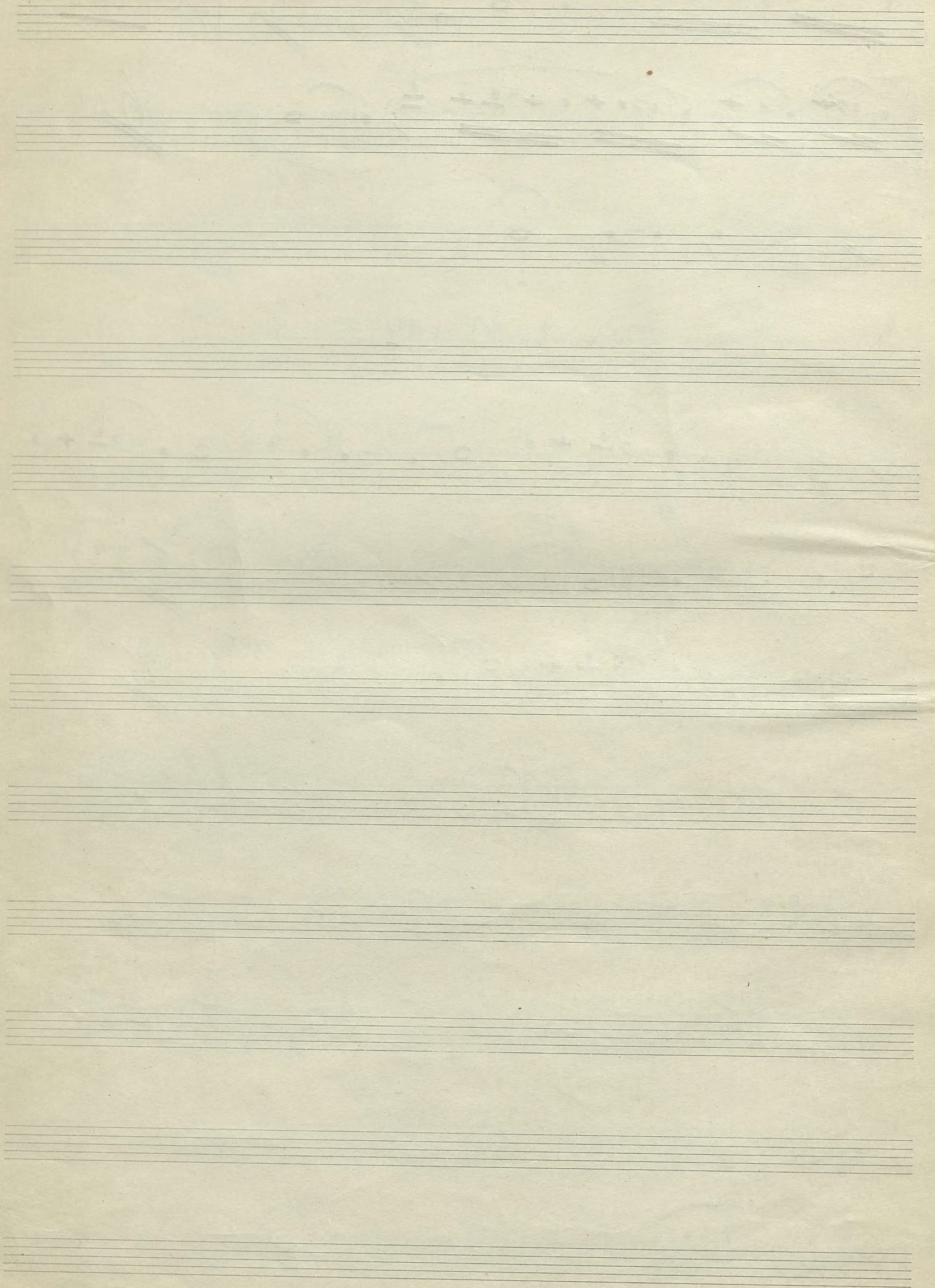
No 17.

Handwritten musical notation for three staves. The first staff is in 3/4 time and starts with a fermata. The second and third staves continue the piece with various dynamics like *p*, *f*, and *f₅*, and include fingerings and slurs.

No 20. Tacet.

(No 23. Tacet.) (No 24. Tacet.)

(No 25. Tacet.) (No 27. Tacet.)



Flet.

№ 1

Allegro (♩ = 120.)

ff

Pochiss meno.

a tempo

mf

ff

№ 2.

a.)

p

b.)

Tacet.

c.)

Allegro.

p

d.)

Tacet.

e) Musical notation for exercise e) on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note with a '3' above it. The second measure contains a whole note with a '7' above it. The third measure contains a whole note with a '40' below it. The piece ends with a double bar line.

f) Musical notation for exercise f) on a single staff. It contains the word "Tacet." written in the center of the staff.

g) Musical notation for exercise g) on a single staff. It contains the word "Tacet." written in the center of the staff.

Musical notation for exercise No. 3 on a single staff. It contains the text "No. 3." written in the center of the staff.

Musical notation for exercise Tacet on a single staff. It contains the word "Tacet." written in the center of the staff.

Musical notation for exercise No. 4 on a single staff. It contains the text "No. 4." written in the center of the staff.

Musical notation for exercise No. 4, measure 1. It is on a single staff with a treble clef and a 2/4 time signature. The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '5' above it. Above the staff, circled numbers 90, 95, 100, 105, and 110 are placed above the first five measures respectively.

Musical notation for exercise No. 4, measure 2. It is on a single staff with a treble clef. The first measure contains a whole note with a '1' above it. The second measure contains a whole note with a '3' above it. The third and fourth measures contain eighth notes with stems pointing down. The fifth measure contains a whole note with a '2' above it. Above the staff, the number '06' is written above the second measure.

Musical notation for exercise No. 4, measure 3. It is on a single staff with a treble clef. The first measure contains a whole note with a '3' above it. The second and third measures contain eighth notes with stems pointing down. The fourth measure contains a whole note with a '2' above it. The fifth and sixth measures contain eighth notes with stems pointing down. The seventh measure contains a whole note with a '2' above it. The word "a tempo" is written above the staff between the second and third measures.

Musical notation for exercise No. 4, measure 4. It is on a single staff with a treble clef. The first measure contains a whole note with a '3' above it. The second and third measures contain eighth notes with stems pointing down. The fourth measure contains a whole note with a '5' above it. The fifth measure contains a whole note with a '5' above it. Above the staff, circled numbers 125 and 130 are placed above the fourth and fifth measures respectively. The word "volniej." is written above the staff between the fourth and fifth measures.

Musical notation for exercise No. 4, measure 5. It is on a single staff with a treble clef. The first measure contains a whole note with a '5' above it. The second measure contains a whole note with a '5' above it. Above the staff, the number '135' is circled and placed above the first measure.

Musical notation for exercise No. 5 on a single staff. It contains the text "No. 5." written in the center of the staff.

Piccolo.

Energico.

Musical notation for measures 140-145. Measure 140 is circled. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes with various accidentals.

Musical notation for measures 145-165. Measures 145, 150, 155, 160, and 165 are circled. The notation consists of a single note (G5) on a double bar line.

No 6.

Musical notation for measures 170-195. Measures 170, 175, 180, 185, 190, and 195 are circled. The notation consists of a single note (G5) on a double bar line.

Musical notation for measures 200-220. Measures 200, 205, 210, 215, and 220 are circled. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes.

Musical notation for measures 225-230. Measures 225 and 230 are circled. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes.

Musical notation for measures 230-235. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes.

No 7.

Tacet.

No 8.

Musical notation for measures 255-270. Measures 255, 260, 265, and 270 are circled. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes.

Musical notation for measures 275-285. Measure 275 is circled. The notation includes a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes.

280 285 290 295 300 305

No 9

310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 400 405 410 415 420

(rasen 54) pauz

No 10

Allegro

ff

435 440 445 450 455 460 465 475 480 485 490

Handwritten musical notation for three staves. The first staff contains a melodic line with various accidentals and slurs. The second staff features a bass line with a 'p' dynamic marking and a '8e' annotation. The third staff continues the melodic line.

No 11.

Handwritten musical notation for two staves. The first staff starts with a treble clef and a common time signature, followed by a series of notes and rests. The second staff continues with similar notation, including a '6' annotation.

No 17.

Presto

Handwritten musical notation for four staves. The first staff is marked 'Presto' and 'p' in 3/4 time. It features a series of notes with slurs and rests, and is numbered 1, 2, and 3. The subsequent staves continue the piece with similar notation, including a '5' annotation and a 'f' dynamic marking.

No 20.

Tacet.

No 23.

Tacet.

No 24.

Tacet.

No 25.

Tacet.

No 27.

Tacet.

No 1. tacet.

No 2.

(a) (b) tacet. (c)

(d) tacet.

spiccato

(f) (g) tacet.

No 3. tacet.

No 4.

125

espress.

Ab 5.

140

145

150

155

160

Ab 6.

170

175

180

185

190

195

200

205

espress.

215 220 225 230 *pi 22.*

Ad 7.

240 *mf*

Ad 8.

255 260 265 270

275 *trem pontic.*

295 *contrabasso.*

Op. 9.

rubato

310

sub. G.

sempre sub G.

325

330

335

340

345

350

355

360

365

spie.

p

375

370

380

385

405

Sempre sub G.

415

420

Allegro 10.

425

455

Spicc.

460

465

Spicc.

475

Allegro 11.

Spicc.

No 17.

505

510

Handwritten musical score for No. 17, consisting of five staves of music in 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'f'.

No 20.

agresywnie

Handwritten musical score for No. 20, consisting of three staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings like 'p' and 'ff'.

No 23.

Tacet.

No 24

Tacet.

No 25.

450

Spicc.

No 27.

Tacet.

Niniejsze teatralne rozdziany

64 strony kolejno ponumerowane

Kielce 16.03.2012

Ewelina Siozyska

SB 1.

Handwritten musical notation for SB 1, measures 5-20. The score is written on two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 5, 10, and 15 are marked with measure numbers. The notation includes chords, slurs, and dynamic markings such as *con Sord.* and *sf p*. The lower staff begins with a bass clef and contains measures 20 and 21, also marked with measure numbers.

SB 2.

Handwritten musical notation for SB 2, measures a-f. The notation is written on a single staff. Measure (a) contains a treble clef and a common time signature. Measure (b) is marked *taet.* (tacet). Measure (c) features a 3/4 time signature and a dynamic marking of *p*. Measure (d) contains a treble clef and a common time signature. Measure (e) contains a treble clef and a common time signature. Measure (f) contains a treble clef and a common time signature.

Handwritten musical notation for SB 2, measure d. The notation is written on a single staff with a bass clef and a common time signature. Measure numbers 50 and 55 are indicated above the staff.

Handwritten musical notation for SB 2, measures e-f. The notation is written on a single staff with a bass clef and a common time signature. Measure numbers 60 and 65 are indicated above the staff. Measure (e) is marked *taet.* and measure (f) contains a dynamic marking of *p*.

Handwritten musical notation for SB 2, measure g. The notation is written on a single staff with a bass clef and a common time signature. Measure number 70 is indicated above the staff. The notation includes a dynamic marking of *f* and the instruction *organy*.

Handwritten musical notation for SB 2, measures g-h. The notation is written on a single staff with a bass clef and a common time signature. Measure numbers 70 and 75 are indicated above the staff. The notation includes a dynamic marking of *f*, a *Sord.* marking, and slurs.

Handwritten musical notation for SB 2, measures i-l. The notation is written on a single staff with a bass clef and a common time signature. Measure numbers 75 and 80 are indicated above the staff. The notation includes a dynamic marking of *f*, a *Sord.* marking, and *gliss.* markings.

SB 3.

№ 3

3x

2x

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with slurs and accents, marked with *mp* and a tempo marking of 80. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and a 4-measure rest. The system concludes with a double bar line and a fermata.

№ 2

Handwritten musical notation for the second system, consisting of three staves. The top staff is in bass clef with a 2/4 time signature, marked with a tempo of 90. The middle staff continues the bass line with various rhythmic patterns and dynamics like *f* and *sf*. The bottom staff includes the instruction "C. Sord." and features a series of chords and rests, with tempo markings of 100, 105, 110, 125, 130, and 135. The system ends with a double bar line and a fermata.

№ 5.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in bass clef with a 2/4 time signature, marked "Energico" and a tempo of 140. It includes the instruction "145 marc." and a dynamic marking of *pp*. The bottom staff continues the bass line with chords and rests, marked with a tempo of 150 and a dynamic of *pp*. The system concludes with a double bar line and a fermata.

№ 6.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in bass clef with a 2/4 time signature, marked with a tempo of 170 and a dynamic of *pp*. The bottom staff continues the bass line with chords and rests, marked with a tempo of 175. The system concludes with a double bar line and a fermata.

200

205

210

215

215

No 7.

235

235

mf

245

245

250

No 8.

255

255

260

mf

1 2 3 4 5 6 7 8 9

280

280

285

285

290

295

300

305

SB 9.

Handwritten musical score for SB 9, consisting of six staves of music in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like *p* and *pp*. Measure numbers 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 400, 405, 410, 415, and 420 are indicated above the staves.

SB 10.

Handwritten musical score for SB 10, consisting of three staves of music in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like *con Sov.*, *mf p*, and *C. Sord.*. Measure numbers 425, 435, 445, 455, 460, 475, 500, and 504 are indicated above the staves.

№ 11.

C. Sord.

f

mf p

№ 12.

Presto

505

510

C. Sord.

515

p

520

525

530

senza sord.

mp

cres.

№ 20

Facet.

№ 23.

№ 24. *And.*

№ 25.

9:2/4 35 C. Ford. \flat \circ \circ \circ \flat \circ \circ

№ 27.

8 \sharp \bullet \sharp \bullet \sharp \bullet \sharp \bullet

Fortepiano.

No. 1.

Allegro (♩ = 126) 16°

col m s.

3

Meno 20

7 **1**

16°

Ped. **ololo**

2

No 2.

a).

Handwritten musical score for No 2, part a. It consists of two staves in 3/4 time. The top staff contains a melodic line with various accidentals and a fermata. The bottom staff contains a bass line with notes and rests. Annotations include "3 pi", "col m d 8°", and "8°".

b) (c) (d) (e) (f) (g) tacet.

No 3. tacet.

No 4.

Handwritten musical score for No 4. It consists of two staves in 2/4 time. The top staff has a wavy line and the bottom staff has a rhythmic accompaniment. Annotations include "13", "16°", "col m s.", "Solo", "15", and "dolce".

Handwritten musical notation on a staff. The first measure contains a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The notation includes a melodic line with a slur and a fermata, and a bass line with chords. A handwritten "16°" is written above the first measure. The word "end. m. S." is written in the first measure.

Handwritten musical notation on a staff. The first measure contains a treble clef and a key signature of two flats. The notation includes a melodic line with a slur and a fermata, and a bass line with chords. A handwritten "125" is written above the first measure. The word "121" is written in the second measure. The notation ends with a double bar line and a fermata.

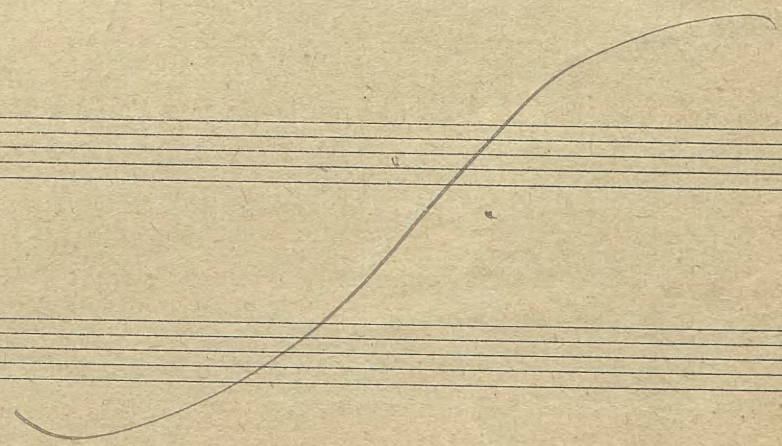
No. 5. tacet.

No. 6. tacet.

No. 7. tacet.

No. 8. tacet.

No. 9. tacet.



10.

16°
col m.s.
ff

Meno

16° Tempo

No 11. fact.

No 17

No 20, 23, 24, 25) fact.

6

No 27.

Handwritten musical notation for the first system. The treble clef staff contains a whole rest. The bass clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A rectangular box highlights the second, third, and fourth measures of the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains a whole rest. The bass clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Handwritten musical notation for the third system. The treble clef staff contains a whole rest. The bass clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Handwritten musical notation for the fourth system. The treble clef staff contains a whole rest. The bass clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Handwritten musical notation for the fifth system. The treble clef staff contains a whole rest. The bass clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5.

Empty musical staves at the bottom of the page.

Trabka in C

13

SB 1.

Allegro

Allegro (♩ = 126)

f *pocchiss. meno* *mp* *f*

SB 2.

(a) (b) (c) (d) (e) tacet.

Com sordi

(60) *organy.*

p

SB 3.

rubato

pp 3x

№ 4.

Handwritten musical score for exercise № 4, consisting of four staves in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. It contains notes with slurs and dynamic markings like 'f' and 'fp'. Measure numbers 90, 95, 100, 105, and 110 are written above the staff. The second staff continues the melody with slurs and dynamics 'p' and 'sf'. The third staff shows a change in dynamics to 'mp' and 'f'. The fourth staff features a bass clef and includes measure numbers 125 and 130, ending with a wavy line.

№ 5.

Handwritten musical score for exercise № 5, consisting of two staves in 2/4 time. The first staff has a treble clef and a 2/4 time signature, with measure numbers 15 and 10 written above. It includes slurs and dynamics 'mp' and 'p'. The second staff starts with 'con sord.' and contains notes with slurs and dynamics 'pp' and 'p', ending with a wavy line.

№ 6.

Handwritten musical score for exercise № 6, consisting of three staves in 2/4 time. The first staff has a treble clef and a 2/4 time signature, with measure numbers 13 and 15 written above. It includes slurs and dynamics 'p'. The second staff continues with measure number 215 and dynamics 'p' and 'mf'. The third staff includes measure number 10 and dynamics 'cresc.' and 'mf', ending with a wavy line.

No 7.

Tacet.

No 8

Tacet.

No 9.

Handwritten musical score for No. 9, featuring a treble clef and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated above the notes.

Measure numbers: (27), 310, 315, 320, 325, 330, 335, 340, 345, 355, 360, 365, 370, 375, 380, 385, 400, 405, 410, 415, 420.

Dynamic markings: *pp*.

Performance instructions: *nozem* (written above measure 380).

Handwritten notes: *wfm* and *12* in the bottom left corner.

№ 10

Handwritten musical score for exercise № 10, consisting of six staves of music in 2/4 time. The score includes various notes, rests, and fingerings, with measure numbers 435, 440, 445, 450, 455, 460, 465, 475, 480, 485, 490, 495, and 500 written above the notes. The sixth staff begins with a double bar line and a key signature change to one flat, followed by a series of notes with slurs and a final flourish.

№ 11.

Handwritten musical score for exercise № 11, consisting of two staves of music in common time (C). The first staff has a key signature of one sharp and includes notes with slurs and a 2/4 time signature change. The second staff continues the melody with notes and slurs.

№ 12.

Presto

Handwritten musical score for exercise № 12, starting with the tempo marking "Presto". The score is in 3/4 time and includes notes with slurs and a 4/4 time signature change. A dynamic marking "p" is present, and the instruction "C. Sord." is written above the notes. Measure numbers 505, 510, and 515 are indicated.

520 525

530 535

mp *Senza S.* *cresc.*

No 20.

Tacet.

No 23.

mf

No 24

con. Sord.

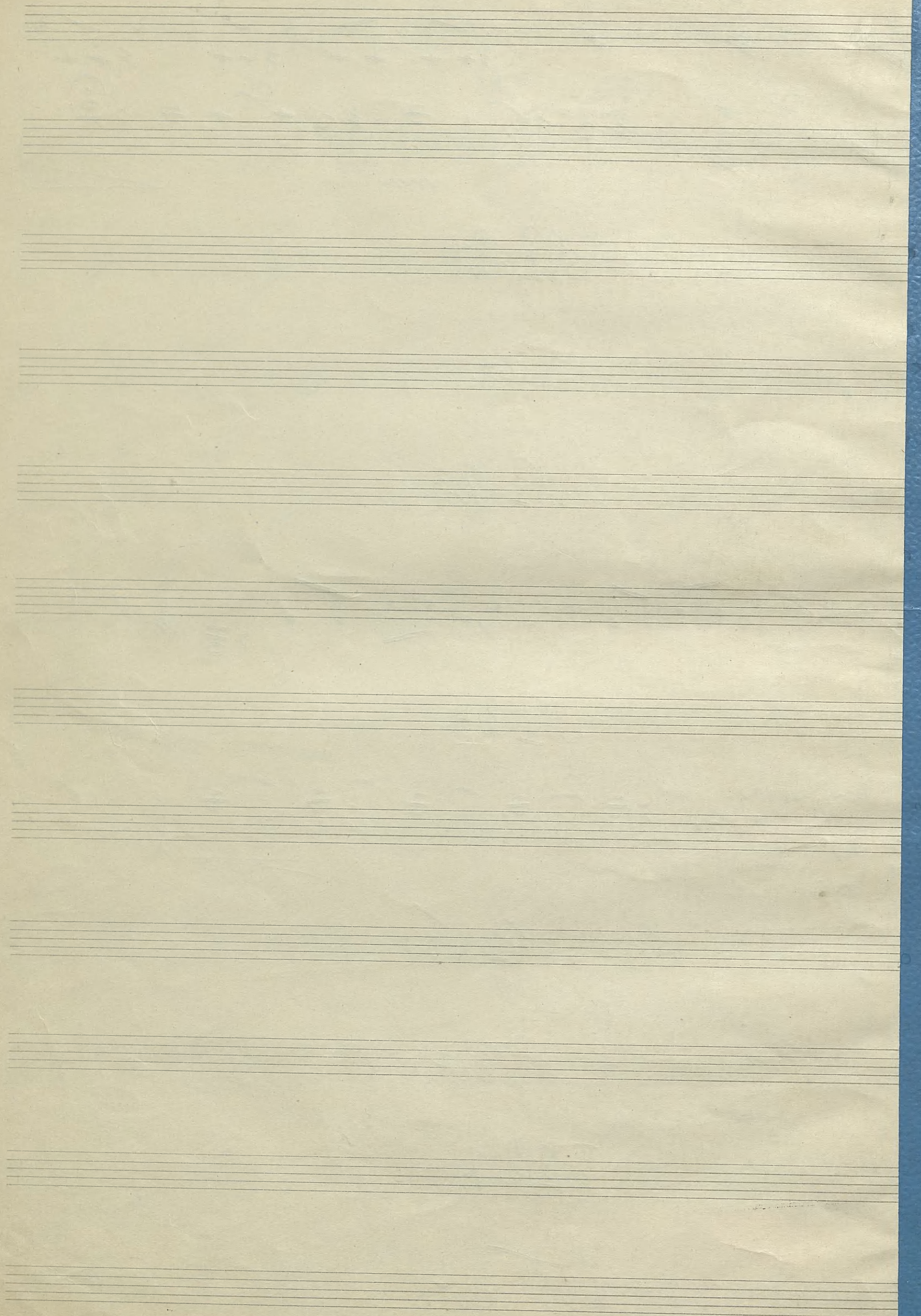
pp

No 25.

Tacet.

No 27.

Tacet.



Contrabasso.

13

No 1.

Allegro (♩ = 126)

pizz

5 10 3

mf 20

25

No 2.

(a) (b) (c) (d) tacet.

e) 55. p

(f) (g) (h) tacet.

No 3 tacet.

No 4.

90 3 dr. 95

100 4 105 5 110

3

1 x

13

130 135

Op. 5.

140 145

150 155

100

165

Op. 6.

170 175 180

185 190

195

405

410

№ 10

425

450

pizz.

455

mf

460

465

475

arco.
spic.

480

5

490

495

500

№ 11

pizz

mf

No 17 tacet.

No 20

bizz.

No 23. tacet.

No 24. tacet.

No 25.

bizz.

No 27 tacet.

200

205

pizz.

210

215

220

225

230

arco

Allegro

235

240

245

250

Allegro

255

mf

2

4

2

4

260

265

270

275

trem. pontic.

280

Allegro

285

280

295

300

305

Ad. 9.

310

315

320

325

330

335

340

345

350

355

360

365

pizz

mp

370

375

380 arco

385

400

400

Violoncello.

№ 1

Allegro (♩ = 126)

№ 2.

(a) (b) (c) (d) *facet.*

№ 3. facet.

№ 4.

2

125

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata.

Bass clef staff with notes and slurs. Includes a fermata.

Allegro 5

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Marking: 145 pizz.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Marking: arco.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Marking: p.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata.

Allegro 6

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Marking: 120 pizz. Measure numbers 1, 2, 3, 4, 5, 6.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Measure numbers 7, 8, 9, 10, 11.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Measure numbers 12, 13, 14, 15, 16.

Bass clef staff with notes and slurs. Includes a sharp sign (#) and a fermata. Marking: arco.

pizz.

Handwritten musical notation on a single staff, featuring a series of notes with stems and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, continuing the sequence of notes and stems.

Handwritten musical notation on a single staff, including notes, stems, and a wavy line at the end. The word "arco" is written above the staff.

No 7.

Handwritten musical notation on a single staff, featuring notes with stems and accidentals. The dynamic marking "mf" is present.

Handwritten musical notation on a single staff, showing notes with stems and a triplet marking above the first few notes.

No 8.

Handwritten musical notation on a single staff, featuring notes with stems and accidentals. The dynamic marking "mf" is present. Measure numbers 1 through 11 are written above the staff.

Handwritten musical notation on a single staff, showing notes with stems and accidentals. The dynamic marking "mf" is present. Measure number 12 is written below the staff.

Handwritten musical notation on a single staff, including notes with stems and accidentals. The dynamic marking "mf" is present. The instruction "trem. pontic." is written below the staff.

Handwritten musical notation on a single staff, featuring notes with stems and accidentals.

Handwritten musical notation on a single staff, showing notes with stems and accidentals.

(4)

No 9.

1 2 3 4 5 6 7 8 9

pizz. 1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18

mp

arco

16

No 10.

19

pizz.

1 2 3 3 5 6

mf

7 8

4 5 6 7 8

Spicc.
arco

6

Al. 11.

No 17

Tacet.

No 20.

Bass clef, key signature of one sharp (F#), 2/4 time signature. The notation consists of a series of eighth notes with stems pointing up, followed by a double bar line and the number 16 written above the staff. The piece ends with a wavy line.

No 23. Tacet.

No 24. Tacet.

No 25.

pizz.

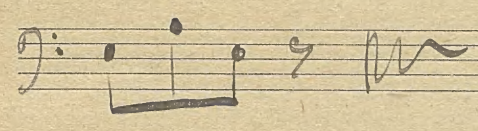
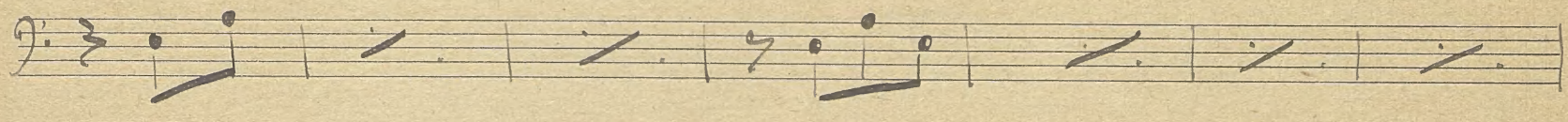
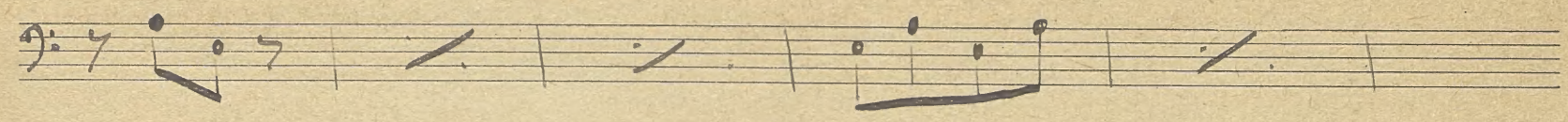
Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation begins with a double bar line and the number 3 written above the staff. It features a sequence of eighth notes with stems pointing up, followed by a double bar line and the number 6 written above the staff.

Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation continues with eighth notes and stems pointing up, followed by a double bar line and the number 6 written above the staff.

Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation continues with eighth notes and stems pointing up, followed by a double bar line and the number 6 written above the staff.

Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation continues with eighth notes and stems pointing up, followed by a double bar line and the number 6 written above the staff.

Bass clef, key signature of one sharp (F#), 3/4 time signature. The notation continues with eighth notes and stems pointing up, followed by a double bar line and the number 6 written above the staff.



Ad 27.

Tacet.

